

By Jessie Niles Burness enthusiastic reception given the gavety on its first presentation to a dancing class of 150 pupils by Professor G. R. Puckett, the San Francisco dancing master. They demanded five encores after he had first outlined for them and

It isn't figure dancing, though; and it isn't a waltz or a glide or a gavotre -oh, there's no end to the things it isn't, and nobody there could help me name any sort of family resemblance to it of any known dance, yet the dansing master was half inclined to resent its classification as a fancy dance. "I teach nothing but plain, polite, baliroom dancing," he said.

At any rate, it is danced to Harris' count of "four" the "foot is in an airy brings you back to the place of be- ciated." ginning. Then you side step four to The society swing and the caprice the right and four to the left, then are not readily described on paper. forward right and hop, left and hop, These new dances will be introduced

then led them through the pretty figure. wave of the surf. Next to the aero-once." plane caprice it is the most difficult of The work undertaken by the Internathe season's offerings. A foot note to tional Association of Masters of Dancthe publication slip announcing its ing is most interesting and should apadoption says, "In part four while gentleman waltzes to side lady makes four cate healthful, rational recreation. They complete waltz turns under gentle- insist that dignity and grace of mind, man's arm."

The Boston glide, by George E. Rutherford of Poughkeepsie, N. Y., also goes to waltz time with a beautiful music, "Love and Kisses," played deliberately enough for grace but not for same in the other direction; then the languor, in four-four time, and at every same with a little more enthusiasm, if I may so express it: then reverse and position." First it is the left, follow- then make a complete turn. That deing a forward run of three natural scription gives no clear idea of it. Yet steps, then it is four on the turn with I can't better it except by saying it is polka step, then four in the opposite the glide positive, comparative and direction ending with the right in the superlative. As Barnum's barkers used airy position, with another turn, which to say, "It must be seen to be appre-

right and hop, left and hop-two beats into the dancing classes from time to to tell some more or less simple story, to each step; goes slow, you see. Then time, but not all of them at once. Some to appropriate musical accompaniment. EROPLANE caprice, society begin all over, and continue ad lib. The are quite intricate and difficult and doubt the dances will become popular. couples join hands in front, as for many would not take the trouble to neeting of the International son. The gayety dance was originated there's the blue bell, that's one of my uted by the various members, and a the first part a sort of Spanish salute right along: I suppose the Papyrus left and then right, two bars each; club and others of the clubs will rethen a waltz part backward and for- quire me to give them the whole lot ward, and repeat, four bars; then waltz and I am willing, but in the very large to side, beginning left, then right. It classes one new one until they tire of is difficult to describe it, but in execu- it and then another is best. I often tion it is as naturally graceful as a have 150 couples in line learning at

as well as of body, will follow naturally and inevitably when you "teach a pupil to dance with his head as well as with his feet." That dancing is one of

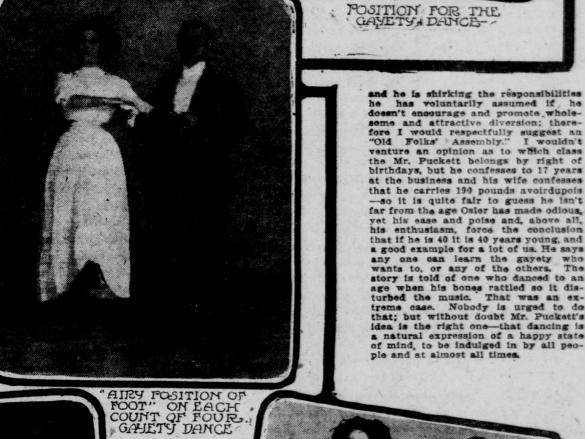
The Brand New Measures Which Ball Room Lovers, Must Learn to Tread Are Described by Mr., Puckett, Master of Dancing

using it for a while, till we can think of some other name for it." It is very graceful. The dancers clasp right hand in right and face one another under arched arms, as the picture shows. There is something quite similar in the society swing, but the latter is very difficult, while the former is quite simple and ends with a 16 bar waltz, always a favorite.

Another of the "old timers" is the 'Ontario," his offering of nine years ago and still popular with the classes. That's quite a long vogue; quite possibly the mother of the tiny one who was taking a lesson when we en-tered was one of the first class to learn the Ontario.

A very popular thing of the moment in the east is folk dances. Those of many different lands have been adopted, some of them very pretty, and some very, very funny. Each is supposed

One matter arranged for by the astral training school for dancing mas-ters. After this parent school is in operation branches will be established. The necessary funds will be contrib-





THE QUAKE DANCE

indulged in by all people at most all various members are presented, and, if take an interest in the matter are kept

the natural expressions of joy that diploma from this school will be should be encouraged and should be made a requisite in securing a license indulged in by all people at most all require legislation, which may not be times is another of their tenets. These enacted until the scheme is in active annual meetings resemble the guilds of operation, but the preliminaries are all the meistersingers, for the offerings of arranged and work is proceeding, and all members and such laymen as may favored by the committee, are "recommended" and published, and each member of the association given full informed as to what is being done in that behalf and all other matters of general interest, through the columns of the Two-Step, published monthly in Buffalo. The main purmer of the association given full information regarding each.

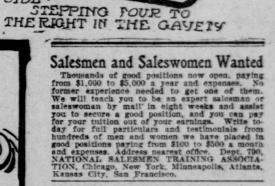
Mr. Puckett built the first dancing pose is the absolute elimination of objections bld eagues and the sponsors for hall opened after the great fire, and he illustrated for us the "quake," which association feel this will secure to

he arranged, and the association recommended just after the disaster and which he discontinued last January, not because they tired of it, but we didn't like the name, so we've quit association feel this will secure to appeared to me as curious; that was association feel this will secure to appeared to me as curious; that was them the support of every one interthe almost total absence of the old curious; that was them the support of every one interthe almost total absence of the old curious; that was association feel this will secure to appeared to me as curious; that was them the support of every one interthe almost total absence of the old curious in the cause is such that the achievement of their purpose seems certain. I do not blame them, but when I found them absent also from the dancing

RETURN

PROFILE VIEW OF THE GRYETY STEP attractive, with its clear white finish and furnishings. One thing, however, appeared to me as curious; that was the almost total absence of the old his elders with much idle time on hand,

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